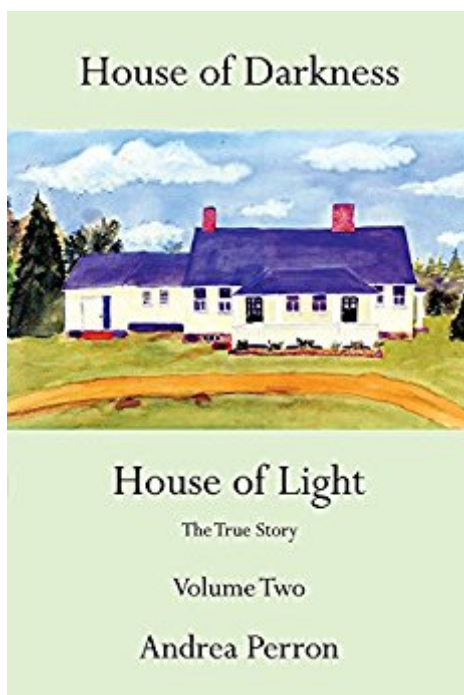


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# House Of Darkness House Of Light: The True Story Volume Two



## Synopsis

Roger and Carolyn Perron purchased the home of their dreams and eventual nightmares in December of 1970. The Arnold Estate, located just beyond the village of Harrisville, Rhode Island seemed the idyllic setting in which to raise a family. The couple unwittingly moved their five young daughters into the ancient and mysterious farmhouse. Secrets were kept and then revealed within a space shared by mortal and immortal alike. Time suddenly became irrelevant; fractured by spirits making their presence known then dispersing into the ether. The house is a portal to the past and a passage to the future. This is a sacred story of spiritual enlightenment, told some thirty years hence. The family is now somewhat less reticent to divulge a closely-guarded experience. Their odyssey is chronicled by the eldest sibling and is an unabridged account of a supernatural excursion. Ed and Lorraine Warren investigated this haunting in a futile attempt to intervene on their behalf. They consider the Perron family saga to be one of the most compelling and significant of a famously ghost-storied career as paranormal researchers. During a séance gone horribly wrong, they unleashed an unholy hostess; the spirit called Bathsheba – a God-forsaken soul. Perceiving herself to be the mistress of the house, she did not appreciate the competition. Carolyn had long been under siege; overt threats issued in the form of fire – a mother's greatest fear. It transformed the woman in unimaginable ways. After nearly a decade the family left a once beloved home behind though it will never leave them, as each remains haunted by a memory. This tale is an inspiring testament to the resilience of the human spirit on a pathway of discovery: an eternal journey for the living and the dead.

## Book Information

File Size: 4008 KB

Print Length: 505 pages

Simultaneous Device Usage: Unlimited

Publisher: AuthorHouse (March 7, 2013)

Publication Date: March 7, 2013

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B00CJ701VU

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #180,803 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #175

in Kindle Store > Kindle eBooks > Religion & Spirituality > Occult > Supernatural #331

in Kindle Store > Religion & Spirituality > Occult & Paranormal > Supernatural #2386 in Kindle Store > Kindle eBooks > Biographies & Memoirs > Memoirs

## Customer Reviews

I'm halfway through the book and find this one to be more enjoyable - and MUCH easier to read - than the first. The first book made me feel like I was reading a thesaurus. This one was much more reader-friendly. Do not - I repeat - do NOT attempt to read this book before reading the first one. You WILL be lost. I also find it troubling that she doesn't go in a more chronological order in this book, or that she doesn't start off each chapter with a year so you can kind of gauge the time frame of when the happenings are occurring. I still have to say, though, I'm really enjoying the book and can't wait to continue reading.

Andrea Perron aims to write lyrically, as though an erudite, fluid speaker is talking to the reader. Unfortunately, she falls short. She fails to structure her story, so she jumps around from anecdotes that happened toward the end of her family's tenure at their haunted farm back to events that happened prior to the arrival of Ed and Lorraine Warren (the Perron family was in the house a decade). She mentions people by first name that are presumably family friends, who are vaguely recalled from the first volume, but does not clarify for those who haven't read the first volume or read it awhile ago. Past and present tenses are mixed, often in the same sentence, phrases are used incorrectly, and she doesn't even attempt to restrain her obvious love of puns, repeatedly using the exact same ones (a house alive with death, over the river and through the woods) throughout this cluttered, horrifyingly un-proofread work. Basically, she did all the same grating things she did in her first volume. These stories, with a bit of third party editing, could have easily been one book and much more enjoyable to read.

While I love the story & theme, I still have mixed emotions about this book. I enjoyed book 1 but found it extremely repetitive, and book 2 vastly improved upon that even though parts of it were still somewhat repetitive. I found the format and flow much improved in the 2nd book which was my

main complaint in the 1st book. The 2nd book still jumped around in time here & there but it didn't seem to interrupt the storyline like it did in book 1. The first book is a must read before jumping into the second as it gives all of the background info needed to enjoy this book. I find the author highly intelligent and tended to use "large words" or words not commonly used, but I get the impression that she does speak like this in her daily life so it works for her & the books that she writes. If someone else tried to use these words it would come across as irritating & self righteous, but not Andrea. Another downside that I found was that many thoughts were dragged out as a way of expressing how important they were or how someone felt. I honestly feel the book would be better if some of that material was eliminated. For example, the last few chapters are used to wrap up the story as they should, but do we really need an entire chapter to recap the strong faith this family has when it is discussed throughout the entire book. That is just repetitive. I honestly think book 1 & 2 would be much better if they were consolidated into one book after eliminating the repetitive & unnecessary passages. The end of the book shows a lot of closure for the family in a coming to terms sort of way. I can't image what is left to write about in the 3rd book other than tying up a few loose ends. As much as I found at fault with this book, I still enjoyed it. It was a great improvement on the 1st, and I look forward to seeing the movie (The Conjuring) based on this family's experience. I will also read the next book to finish the trilogy as I do not start anything without finishing it.

An in depth way of writing that deals with not only being frightened by spirits but the emotional turmoil they can cause. The hurt this family felt by not being believed by their dad and the raw emotions the wife ( mom ) felt had to be really hard to write about. The only way to understand why the family stayed so long is you have to read the book. A lot of book for the money.

well, I bought the first book, and honestly, I liked it. there were things in it that shook me up pretty good and that's hard to do. one night I was trying to find something to watch and I came across a movie, "a haunting in Ga." as I sat and watched it, I could not help but notice that so much of book one was nearly word for word of that movie. can two cases be that much alike? the same stuff? same way it happened? is that possible? well, it kinda ruined me reading book 2. I paid alot for both books, and I kinda feel like I wasted my money. I didn't feel like that till I happened to watch that movie, and I felt like it was just a copy. made me feel stupid for believing book one. I'm not saying things didn't happen, all I'm saying is, maybe stuff was added to make it more interesting and to sell books and a movie.

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